

~ **Big Swing Face** ~

Composed and arranged by
Bill Potts

Instrumentation:		
Full Score	Trumpet 1	Trombone 3
Alto sax 1	Trumpet 2	Trombone 4
Alto sax 2	Trumpet 3	Guitar
Tenor sax 1	Trumpet 4	Piano
Tenor sax 2	Trombone 1	Bass
Baritone	Trombone 2	Drums

Medium Up Swing $\text{♩} = 184$

Big Swing Race

as performed by the
Buddy Rich Big Band

Bill Potts

Alto Saxophone 1 (Solo)

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2 (Solo)

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano (Solo)

Bass

Drums

9

Play 2nd X Only

A. Sax. 1 *mf* Play 2nd X Only

A. Sax. 2 *mf* Play 2nd X Only

T. Sax. 1 *mf* Play 2nd X Only

T. Sax. 2 *mf* Play 2nd X Only

B. Sax. *mf* Play 2nd X Only

Trpt. 1 *mf*

Trpt. 2 *mf*

Trpt. 3 *mf*

Trpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Guit. *mf* F C7(b9) F C7(b9) F C7(b9) F7 Bb9 F Ab9 G0 F D7 D7(#9)

Pno. *mf* F C7(b9) F C7(b9) F C7(b9) F7 Bb9 F Ab9 G0 F D7 D7(#9)

Bass *mf* F C7(b9) F C7(b9) F C7(b9) F7 Bb9 F Ab9 G0 F D7 D7(#9)

Drums *mf* Play Time

9

10

11

12

13

14

15

16

This musical score is for the piece "Big Swing Face" and covers measures 25 through 28. The instrumentation includes:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax.
- Trumpets:** Trpt. 1, Trpt. 2, Trpt. 3, and Trpt. 4.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4.
- Other Instruments:** Guilt. (Guitar), Pno. (Piano), Bass, and Drums.

The score is written in 4/4 time with a key signature of one flat (B-flat major / F minor). The saxophone parts feature melodic lines with accents and slurs. The brass parts (trumpets and trombones) play block chords with accents. The guitar and piano parts provide harmonic support with specific chord voicings. The bass line follows a similar harmonic pattern, and the drums provide a steady rhythmic accompaniment.

Chord Progression (Guitar/Piano/Bass):

Measure	Chord
25	B ^b 7
26	F, B ^b 7
27	F, D7(♯5), G7(b9)
28	Gm7, C7, A m9, D7(♯5), G9, G ^b 9

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

Drums

F7 Bb9 F Cm7 F7 Bb9 Bb9 B° F Bb7 Am7 D7(b9) Gm7 C7 F7 D7(b9) Gm7 C7

Solo F7 Bb9 F Cm7 F7 Bb9 Bb9 B° F Bb7 Am7 D7(b9) Gm7 C7 F7 D7(b9) Gm7 C7 End Solo (2nd X)

F7 Bb9 F Cm7 F7 Bb9 Bb9 B° F Bb7 Am7 D7(b9) Gm7 C7 F7 D7(b9) Gm7 C7

45

Play 4x's
Solo

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Trpt. 1
 Trpt. 2
 Trpt. 3
 Trpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Guitt.
 Pno.
 Bass
 Drums

D7 G9 D Am7 D7 G9 G9 G#9 D G7 F#m7 B7(b9) Em7 A7 D7 B7(b9) Em7 A7
 F7 Bb9 F Cm7 F7 Bb9 Bb9 B0 F Bb7 Am7 D7(b9) Gm7 C7 F7 D7(b9) Gm7 C7
 F7 Bb9 F Cm7 F7 Bb9 Bb9 B0 F Bb7 Am7 D7(b9) Gm7 C7 F7 D7(b9) Gm7 C7
 F7 Bb9 F Cm7 F7 Bb9 Bb9 B0 F Bb7 Am7 D7(b9) Gm7 C7 F7 D7(b9) Gm7 C7

A. Sax. 1 *U7* G9 D Am7 D7 G9 G9 G#9 D G7 F#m7 B7(b9)

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit. F7 Bb9 F Cm7 F7 Bb9 Bb9 B° F Bb7 Am7 D7(b9)

Pno. F7 Bb9 F Cm7 F7 Bb9 Bb9 B° F Bb7 Am7 D7(b9)

Bass F7 Bb9 F Cm7 F7 Bb9 Bb9 B° F Bb7 Am7 D7(b9)

Drums

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Musical notation for saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) across measures 73-80. The notation includes various notes, rests, and accidentals.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Musical notation for trumpets (Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4) across measures 73-80. The notation is mostly rests, with some notes appearing in measures 79 and 80.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Musical notation for trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4) across measures 73-80. The notation is mostly rests, with some notes appearing in measures 79 and 80.

GuiL.

B^b9 B^o F G7(b⁹) C7(b⁹) Am7(b⁶) D7 Gm7 C9 Gm7 B9 C9 F E^b9 D7(b⁹) Gm7 C7

Chord notation for guitar across measures 73-80.

Pno.

B^b9 B^o F G7(b⁹) C7(b⁹) Am7(b⁶) D7 Gm7 C9 Gm7 B9 C9 F E^b9 D7(b⁹) Gm7 C7

Chord notation for piano across measures 73-80.

Bass

B^b9 B^o F G7(b⁹) C7(b⁹) Am7(b⁶) D7 Gm7 C9 Gm7 B9 C9 F E^b9 D7(b⁹) Gm7 C7

Chord notation for bass across measures 73-80.

Drums

Musical notation for drums across measures 73-80, showing a consistent rhythmic pattern.

81

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

Drums

Chord symbols: F, B^b, B^o, F, Gm7, C7, F, D^bm7, Cm7, B9, B^b9, B^o, F, Gm7, B^b7, Am7(♭5), D7

81

82

83

84

85

86

87

88

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Trpt. 1
 Trpt. 2
 Trpt. 3
 Trpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Guitt.
 Pno.
 Bass
 Drums

93

Solo

C9 G Ebm7 Dm7 C#9

89

90

91

92

93

94

95

96

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

Drums

117

A. Sax. 1 *ff* *p* *mf*

A. Sax. 2 *ff* *p* *mf*

T. Sax. 1 *ff* *p* *mf*

T. Sax. 2 *ff* *p* *mf*

B. Sax. *ff* *p* *mf*

Trpt. 1 *ff* *p* *mf*

Trpt. 2 *ff* *p* *mf*

Trpt. 3 *ff* *p* *mf*

Trpt. 4 *ff* *p* *mf*

Tbn. 1 *ff* *p* *mf*

Tbn. 2 *ff* *p* *mf*

Tbn. 3 *ff* *p* *mf*

Tbn. 4 *ff* *p* *mf*

Guit. *Gm7* *C7* *Gm7* *Gb9* *F* *Bb9* *Am7* *D7(b9)* *Gm* *Db7* *C7(b9)* *F* *C7(b9)* *F* *C7(b9)* *F* *C7(b9)* *F* *C7(b9)* *F7*

Pno. *Gm7* *C7* *Gm7* *Gb9* *F* *Bb9* *Am7* *D7(b9)* *Gm* *Db7* *C7(b9)* *F* *C7(b9)* *F* *C7(b9)* *F* *C7(b9)* *F* *C7(b9)* *F7*

Bass *Gm7* *C7* *Gm7* *Gb9* *F* *Bb9* *Am7* *D7(b9)* *Gm* *Db7* *C7(b9)* *F* *C7(b9)* *F* *C7(b9)* *F* *C7(b9)* *F* *C7(b9)* *F7*

Drums

113

114

115

116

117

118

119

120

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Guit.
Pno.
Bass
Drums

Chord symbols: B^b_9 , F, A^b_9 , G^0 , F, D7, D7($\sharp 5$), Gm7, B^b_9 , Am7, D7($\sharp 5$), D7

121 122 123 124 125 126 127 128

Solo

129

A. Sax. 1

A. Sax. 2

F. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

Drums

129

130

131

132

133

134

135

136

141

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guif.

Pno.

Bass

Drums

G9 Gm7 C7 C7(b9) F

F Dm Gm C7(b9) F Gm7 C7(b9) Am D7(b9) Gm7 C7 F7

G9 Gm7 C7 C7(b9) F

F Dm Gm C7(b9) F Gm7 C7(b9) Am D7(b9) Gm7 C7 F7

G9 Gm7 C7 C7(b9) F

F Dm Gm C7(b9) F Gm7 C7(b9) Am D7(b9) Gm7 C7 F7

Solo

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

Drums

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

Drums

152

153

154

155

156

157

158

159

160

Chord symbols: Gm7, C7(b9), F, Gm7, C7(b9), F, Gm7, C7(b9), F, C7(b9), Fmaj9, Gm7, C7(b9), F, C7(b9), Fmaj9.

Dynamic marking: *fm*

Sierra Music Presents

Big Swing Face

As recorded by the Buddy Rich Big Band on "Big Swing Face" (Pacific Jazz)

Alto Saxophone 1 (Solo)

Bill Pe

Medium Up Swing

The musical score consists of two staves of music in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The first staff begins with a measure rest, followed by a series of eighth and quarter notes. A dynamic marking of *ff* is placed below the first measure. The second staff continues the melody, also starting with a measure rest. A large number '2' is written above the second staff, indicating a second ending or a page turn. The score includes various musical notations such as accents (^), slurs, and dynamic markings.

Turn Page
(Time)

9

Play 2nd X Only

Musical staff 9-12: Treble clef, key signature of two sharps (F# and C#). Measure 9 starts with a *mf* dynamic. The melody consists of eighth and quarter notes.

Musical staff 13-16: Continuation of the melody from staff 9-12.

Musical staff 17-20: Continuation of the melody. Measure 17 has accents (>) over the notes. Measure 19 has an accent (^) over the note. The instruction "Play Both X's" appears above the staff.

21

Musical staff 21-24: Continuation of the melody. Measure 21 has accents (>) over the notes. The *ff* dynamic is indicated below the staff.

Musical staff 25-28: Continuation of the melody. Measures 25-28 feature accents (^) over the notes.

Musical staff 29-32: Continuation of the melody. Measure 29 has a *sfz* dynamic and a hairpin crescendo. Measures 29-32 feature accents (^) over the notes.

33

12

Musical staff 33-44: A long rest line spanning 12 measures, indicating a section where the saxophone is silent.

45

Play 4x's
Solo

Musical staff 45-48: A series of rhythmic slashes representing a solo. Chord symbols above the staff are D7, G9, D, Am7, and D7.

Musical staff 49-52: A series of rhythmic slashes representing a solo. Chord symbols above the staff are G9, G9, G#0, D, G7, F#m7, and B7(b9).

Musical staff 53-56: A series of rhythmic slashes representing a solo. Chord symbols above the staff are Em7, A7, D7, B7(b9), Em7, and A7. The instruction "Play 4x's" appears above the staff.

57

D7

G 9

D

Am7

D7

G 9

G 9

G#°

D

G7

F#m7

B7(b9)

Em7

A7

Soli

f

69

81

93

3

97

Musical staff 97-100: Treble clef, key signature of two sharps (F# and C#). Measures 97-100. A slur covers measures 98-100. Measure 99 has a sharp sign above the staff.

101

105

Musical staff 101-104: Treble clef, key signature of two sharps. Measures 101-104. A slur covers measures 101-104. Measure 104 has a dynamic marking of *ff*.

105

Musical staff 105-108: Treble clef, key signature of two sharps. Measures 105-108. Accents (^) are placed above notes in measures 105, 106, 107, and 108.

109

Musical staff 109-112: Treble clef, key signature of two sharps. Measures 109-112. Accents (^) are placed above notes in measures 109, 110, 111, and 112.

113

117

Musical staff 113-116: Treble clef, key signature of two sharps. Measures 113-116. Measure 113 has a dynamic marking of *ff*. Measure 116 has a dynamic marking of *p*. A slur covers measures 115-116.

117

Musical staff 117-120: Treble clef, key signature of two sharps. Measures 117-120. Measure 117 has a dynamic marking of *mf*.

121

Musical staff 121-124: Treble clef, key signature of two sharps. Measures 121-124. An accent (^) is placed above the note in measure 123.

125

129

Musical staff 125-128: Treble clef, key signature of two sharps. Measures 125-128. Accents (^) are placed above notes in measures 125, 126, 127, and 128.

129

Musical staff 129-132: Treble clef, key signature of two sharps. Measures 129-132. Measure 129 has a dynamic marking of *f*. Accents (^) are placed above notes in measures 129, 130, 131, and 132.

133

Musical staff 133-136: Treble clef, key signature of two sharps. Measures 133-136. Measure 133 has a dynamic marking of *sfz*. Measure 135 has a dynamic marking of *sfz*. Slurs are placed under measures 133-134 and 135-136.

Big Swing Face

As recorded by the Buddy Rich Big Band on "Big Swing Face" (Pacific Jazz)

Alto Saxophone 2

Bill Potts

Medium Up Swing

1 *ff*

5 **2**

9 *Play 2nd X Only* *mf*

13

17 *Play Both X's*

21 *ff*

25

29 *sfz*

33

12



33

45

Play 4x's

12



45

57

9

Soli

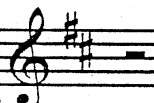


57

69



69



73



77

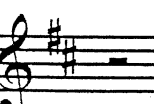
81



81



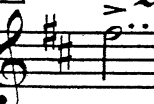
85



89

93

3



93

97

101

105

105

109

113

117

117

121

125

129

129

133

Big Swing Face

As recorded by the Buddy Rich Big Band on "Big Swing Face" (Pacific Jazz)

Tenor Saxophone 1

Bill Potts

Medium Up Swing

1 *ff*

5 **2**

9 *Play 2nd X Only*

9 *mf*

13

17 *Play Both X's*
spl's her

21

21 *ff*

25

29 *sfz*

33

James Scales Solo

12

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a repeat sign. The staff contains a whole rest for 12 measures.

33

45

Play 4x's 2X

12

Musical staff 2: Treble clef, key signature of one sharp (F#), starting with a repeat sign. The staff contains a whole rest for 12 measures.

45

57

9

Soli

Musical staff 3: Treble clef, key signature of one sharp (F#). Measure 57 has a fermata. Measure 58 has an accent (>) and a fortissimo (ff) dynamic. Measure 59 has a forte (f) dynamic. Measure 60 has a triplet of eighth notes. The staff continues with eighth-note patterns.

57

69

Musical staff 4: Treble clef, key signature of one sharp (F#). Continuation of the eighth-note pattern from the previous staff.

69

Musical staff 5: Treble clef, key signature of one sharp (F#). Continuation of the eighth-note pattern with various accidentals (flats and naturals).

73

Musical staff 6: Treble clef, key signature of one sharp (F#). Continuation of the eighth-note pattern.

77

81

Musical staff 7: Treble clef, key signature of one sharp (F#). Continuation of the eighth-note pattern.

81

Musical staff 8: Treble clef, key signature of one sharp (F#). Continuation of the eighth-note pattern.

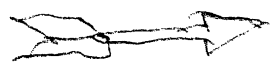
85

Musical staff 9: Treble clef, key signature of one sharp (F#). Continuation of the eighth-note pattern, ending with a fermata over the final notes.

89

93

3



Musical staff 10: Treble clef, key signature of one sharp (F#). Starts with a fermata over a note, followed by a whole rest for 3 measures.

93

97

101

ff

105

105

109

113

ff *p*

117

117

mf

121

125

129

129

f

133

sfz *sfz*

Big Swing Face

As recorded by the Buddy Rich Big Band on "Big Swing Face" (Pacific Jazz)

Tenor Saxophone 2

Bill Potts

Medium Up Swing

1 *ff*

5 **2**

9 *Play 2nd X Only*
9 *mf*

13

17 *Play Both X's*

21
21 *ff*

25

29 *sfz*

33

12

45

Play 4x's

12

57

9

69

73

81

85

89

93

3

Musical staff 137-140. Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations including accents (^) and slurs. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, 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E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-299, A-299, G-299, F#-299, E-299, D-2

Big Swing Face

As recorded by the Buddy Rich Big Band on "Big Swing Face" (Pacific Jazz)

Baritone Saxophone

Bill Potts

Medium Up Swing

1 *ff*

5

9 *mf* Play 2nd X Only

13

17 Play Both X's

21 *ff*

25

29 *sfz*

33

12

45

Play 4x's

12

57

9

Soli

69

81

93

3

Baritone Sax / "Big Swing Face" 3.

97

Musical staff 97-100: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 97-100 contain eighth and quarter notes with a slur over measures 99-100.

101

105

Musical staff 101-104: Treble clef, key signature of two sharps. Measures 101-104 contain quarter and eighth notes with a slur over measures 101-104. Measure 104 has a *ff* dynamic marking.

105

Musical staff 105-108: Treble clef, key signature of two sharps. Measures 105-108 contain quarter and eighth notes with accents (^) and slurs.

109

Musical staff 109-112: Treble clef, key signature of two sharps. Measures 109-112 contain eighth and quarter notes with accents (^) and slurs.

113

117

Musical staff 113-116: Treble clef, key signature of two sharps. Measures 113-116 contain quarter and eighth notes with accents (^) and slurs. Measure 113 has a *ff* dynamic marking, and measure 116 has a *p* dynamic marking.

117

Musical staff 117-120: Treble clef, key signature of two sharps. Measures 117-120 contain quarter and eighth notes with slurs and a *mf* dynamic marking.

121

Musical staff 121-124: Treble clef, key signature of two sharps. Measures 121-124 contain quarter and eighth notes with slurs and a *b* accidental in measure 124.

125

129

Musical staff 125-128: Treble clef, key signature of two sharps. Measures 125-128 contain quarter and eighth notes with accents (^) and slurs. Measure 125 has a *f* dynamic marking.

129

Musical staff 129-132: Treble clef, key signature of two sharps. Measures 129-132 contain quarter and eighth notes with accents (^) and slurs.

133

Musical staff 133-136: Treble clef, key signature of two sharps. Measures 133-136 contain quarter and eighth notes with accents (^) and slurs. Measures 133 and 135 have *sfz* dynamic markings.

Baritone Sax / "Big Swing Face"

4.

137

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes starting with a quarter rest, followed by quarter notes, eighth notes, and quarter notes. Accents (^) and breath marks (>) are placed above several notes.

141

Musical staff 2: Treble clef, key signature of two sharps. Continuation of the musical line with various note values and articulation marks.

146

151

Musical staff 3: Treble clef, key signature of two sharps. Continuation of the musical line with various note values and articulation marks.

151

Musical staff 4: Treble clef, key signature of two sharps. Continuation of the musical line with various note values and articulation marks.

155

Musical staff 5: Treble clef, key signature of two sharps. Continuation of the musical line, ending with a half note and a fermata.

Big Swing Face

As recorded by the Buddy Rich Big Band on "Big Swing Face" (Pacific Jazz)

Trumpet 1

Bill Potts

Medium Up Swing

The musical score for Trumpet 1 consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo), starting with a measure rest, followed by notes with accents and slurs.
- Staff 2: Continuation of the first staff, ending with a double bar line and a '2' indicating a second ending.
- Staff 3: Starts with a boxed measure number '9' and a *mf* (mezzo-forte) dynamic. It features a series of eighth notes with accents.
- Staff 4: Continuation of the eighth-note pattern from staff 3, starting with a boxed measure number '13'.
- Staff 5: Continuation of the eighth-note pattern, starting with a boxed measure number '17'.
- Staff 6: Continuation of the eighth-note pattern, starting with a boxed measure number '21' and a *ff* dynamic.
- Staff 7: Continuation of the eighth-note pattern, starting with a boxed measure number '25'.
- Staff 8: Continuation of the eighth-note pattern, starting with a boxed measure number '29' and an *sfz* (sforzando) dynamic.

33

12

Musical staff for measures 33-44. The staff is in treble clef with a key signature of one sharp (F#). It contains a whole rest for 12 measures.

45

Play 4x's

12

Musical staff for measures 45-56. The staff is in treble clef with a key signature of one sharp (F#). It contains a whole rest for 12 measures. The instruction "Play 4x's" is written above the staff.

57

9

2

Musical staff for measures 57-68. The staff is in treble clef with a key signature of one sharp (F#). It contains a whole rest for 9 measures, followed by a dynamic marking of *ff* (fortissimo) and a whole rest for 2 measures.

Turn Page
(11 bars res)

Trumpet 1 / "Big Swing Face"

3.

69

11

Musical staff 69-80. Treble clef, key signature of one sharp (F#). Measure 69 is a whole rest. Measure 70 is a whole rest. Measure 71 is a whole rest. Measure 72 is a quarter note G4 with an accent (^) and a dynamic marking of *f*. Measure 73 is a quarter note A4 with an accent (^). Measure 74 is a quarter note B4 with an accent (^). Measure 75 is a quarter note G4 with an accent (^). Measure 76 is a quarter note F#4 with an accent (^). Measure 77 is a quarter note E4 with an accent (^). Measure 78 is a quarter note D4 with an accent (^). Measure 79 is a quarter note C4 with an accent (^). Measure 80 is a quarter note B3 with an accent (^).

81

3

3

Musical staff 81-88. Treble clef, key signature of one sharp (F#). Measure 81 is a whole rest. Measure 82 is a whole rest. Measure 83 is a quarter note Bb4 with an accent (^) and a dynamic marking of *f*. Measure 84 is a quarter note A4 with an accent (^). Measure 85 is a quarter rest. Measure 86 is a whole rest. Measure 87 is a whole rest. Measure 88 is a whole rest.

89

93

3

Musical staff 89-92. Treble clef, key signature of one sharp (F#). Measure 89 is a quarter note G4 with an accent (^) and a dynamic marking of *f*. Measure 90 is a quarter rest. Measure 91 is a quarter note A4 with an accent (^). Measure 92 is a quarter note B4 with an accent (^).

93

Musical staff 93-98. Treble clef, key signature of one sharp (F#). Measure 93 is a quarter note G4 with an accent (^) and a dynamic marking of *f*. Measure 94 is a quarter note A4 with an accent (^). Measure 95 is a quarter note B4 with an accent (^). Measure 96 is a quarter note G4 with an accent (^). Measure 97 is a quarter note F#4 with an accent (^). Measure 98 is a quarter note E4 with an accent (^).

99

105

4

ff

Musical staff 99-104. Treble clef, key signature of one sharp (F#). Measure 99 is a quarter note A4 with an accent (^). Measure 100 is a quarter rest. Measure 101 is a whole rest. Measure 102 is a whole rest. Measure 103 is a quarter note G4 with an accent (^). Measure 104 is a quarter note F#4 with an accent (^).

Musical staff 105-108. Treble clef, key signature of one sharp (F#). Measure 105 is a quarter note G4 with an accent (^) and a dynamic marking of *ff*. Measure 106 is a quarter note A4 with an accent (^). Measure 107 is a quarter note B4 with an accent (^). Measure 108 is a quarter note G4 with an accent (^).

109

3

Musical staff 109-112. Treble clef, key signature of one sharp (F#). Measure 109 is a quarter note A4 with an accent (^). Measure 110 is a quarter rest. Measure 111 is a whole rest. Measure 112 is a whole rest.

117

ff

p

Musical staff 113-116. Treble clef, key signature of one sharp (F#). Measure 113 is a quarter note G4 with an accent (^) and a dynamic marking of *ff*. Measure 114 is a quarter note A4 with an accent (^). Measure 115 is a quarter note B4 with an accent (^). Measure 116 is a quarter note G4 with an accent (^).

117

mf

Musical staff 117-120. Treble clef, key signature of one sharp (F#). Measure 117 is a quarter note G4 with an accent (^) and a dynamic marking of *mf*. Measure 118 is a quarter note A4 with an accent (^). Measure 119 is a quarter note B4 with an accent (^). Measure 120 is a quarter note G4 with an accent (^).

121

Musical staff 121-124. Treble clef, key signature of one sharp (F#). Measure 121 is a quarter note G4 with an accent (^). Measure 122 is a quarter note A4 with an accent (^). Measure 123 is a quarter note B4 with an accent (^). Measure 124 is a quarter note G4 with an accent (^).

125

Musical staff 125-128: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with accents (^) and slurs. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

129

f

Musical staff 129-132: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with accents (^) and slurs. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

133

sfz

Musical staff 133-136: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with accents (^) and slurs. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

137

Musical staff 137-140: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with accents (^) and slurs. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

141

Musical staff 141-144: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with accents (^) and slurs. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

146

Musical staff 146-149: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with accents (^) and slurs. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

151

Musical staff 151-154: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with accents (^) and slurs. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

155

Musical staff 155-158: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with accents (^) and slurs. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

Big Swing Face

As recorded by the Buddy Rich Big Band on "Big Swing Face" (Pacific Jazz)

Trumpet 2 (Solo)

Bill Potts

Medium Up Swing

1 *ff*

5 **2**

9 *mf*

13

17

21 *ff*

25

29 *sfz*

Detailed description: This is a musical score for a trumpet solo in G major, 4/4 time. The piece is titled "Big Swing Face" and is by Bill Potts. The tempo is "Medium Up Swing". The score consists of seven staves of music. The first staff starts at measure 1 with a fortissimo (*ff*) dynamic. The second staff has a measure rest followed by notes in measures 5 and 6, with a "2" above measure 6. The third staff starts at measure 9 with a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 13. The fifth staff starts at measure 17. The sixth staff starts at measure 21 with a fortissimo (*ff*) dynamic. The seventh staff starts at measure 25. The eighth staff starts at measure 29 with a sforzando (*sfz*) dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

Trumpet 2 / "Big Swing Face"

2.

33

KLAVEZ

12

33

45

Play *fx's*

12

45

57

ON CUE

9

2

57

ff

Turn Page
(11 bars re



Musical staff 125-128. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with accents (^) and breath marks (v). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

129

Musical staff 129-132. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with accents (^) and breath marks (v). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *f*.

133

Musical staff 133-136. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with accents (^) and breath marks (v). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *sfz*.

137

Musical staff 137-140. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with accents (^) and breath marks (v). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

141

Musical staff 141-145. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with accents (^) and breath marks (v). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

146

Musical staff 146-150. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with accents (^) and breath marks (v). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

151

Musical staff 151-154. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with accents (^) and breath marks (v). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

155

Musical staff 155-158. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with accents (^) and breath marks (v). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The staff concludes with a fermata over a whole note C4.

Sierra Music Presents

Big Swing Face

As recorded by the Buddy Rich Big Band on "Big Swing Face" (Pacific Jazz)

Trumpet 3

Bill Potts

Medium Up Swing

1 *ff*

5

9 *mf*

13

17

21 *ff*

25

29 *sfz*

2

9

21

29

The musical score is written for Trumpet 3 in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* (fortissimo) and includes accents (^) and breath marks (v). The second staff has a measure rest for two measures, indicated by the number '2'. The third staff starts at measure 9 with a dynamic marking of *mf* (mezzo-forte) and includes accents and breath marks. The fourth staff begins at measure 13. The fifth staff starts at measure 17. The sixth staff begins at measure 21 with a dynamic marking of *ff*. The seventh staff starts at measure 25. The eighth staff begins at measure 29 with a dynamic marking of *sfz* (sforzando) and includes accents and breath marks. Measure numbers 1, 5, 9, 13, 17, 21, 25, and 29 are marked at the beginning of their respective staves. Boxed numbers 9, 21, and 29 are also present, likely indicating rehearsal or first ending points.

33

12

Musical staff for measures 33-44. The staff is in treble clef with a key signature of one sharp (F#). It begins with a repeat sign. The staff contains a solid line for 12 measures.

45

Play 4x's

12

Musical staff for measures 45-56. The staff is in treble clef with a key signature of one sharp (F#). It begins with a repeat sign. The staff contains a solid line for 12 measures.

57

9

2

Musical staff for measures 57-68. The staff is in treble clef with a key signature of one sharp (F#). It begins with a repeat sign. The staff contains a solid line for 9 measures, followed by a measure with a fermata, then a measure with a quarter note and a dynamic marking of *ff*, and finally a solid line for 2 measures.

Turn Page
(11 bars re

69

11

Musical staff 69-80. Treble clef, key signature of one sharp (F#). Measure 69 contains a whole rest. Measure 70 contains a whole rest. Measure 71 contains a whole rest. Measure 72 contains a whole rest. Measure 73 contains a quarter note G4 with an accent (>). Measure 74 contains a quarter note F#4 with an accent (>). Measure 75 contains a quarter note E4 with an accent (>). Measure 76 contains a quarter note D4 with an accent (>). Measure 77 contains a quarter note C4 with an accent (>). Measure 78 contains a quarter note B3 with an accent (>). Measure 79 contains a quarter note A3 with an accent (>). Measure 80 contains a quarter note G3 with an accent (>). Dynamics: *f*.

81

3

3

Musical staff 81-88. Treble clef, key signature of one sharp (F#). Measure 81 contains a whole rest. Measure 82 contains a whole rest. Measure 83 contains a whole rest. Measure 84 contains a whole rest. Measure 85 contains a quarter note G4 with an accent (>). Measure 86 contains a quarter note F#4 with an accent (>). Measure 87 contains a quarter note E4 with an accent (>). Measure 88 contains a quarter note D4 with an accent (>). Dynamics: *f*.

93

- 105 *Soft*

3

Musical staff 93-102. Treble clef, key signature of one sharp (F#). Measure 93 contains a quarter note G4 with an accent (>). Measure 94 contains a quarter note F#4 with an accent (>). Measure 95 contains a quarter note E4 with an accent (>). Measure 96 contains a quarter note D4 with an accent (>). Measure 97 contains a quarter note C4 with an accent (>). Measure 98 contains a quarter note B3 with an accent (>). Measure 99 contains a quarter note A3 with an accent (>). Measure 100 contains a quarter note G3 with an accent (>). Measure 101 contains a quarter note F#3 with an accent (>). Measure 102 contains a quarter note E3 with an accent (>). Dynamics: *f*.

105

4

Musical staff 105-114. Treble clef, key signature of one sharp (F#). Measure 105 contains a quarter note G4 with an accent (^). Measure 106 contains a quarter note F#4 with an accent (^). Measure 107 contains a quarter note E4 with an accent (^). Measure 108 contains a quarter note D4 with an accent (^). Measure 109 contains a quarter note C4 with an accent (^). Measure 110 contains a quarter note B3 with an accent (^). Measure 111 contains a quarter note A3 with an accent (^). Measure 112 contains a quarter note G3 with an accent (^). Measure 113 contains a quarter note F#3 with an accent (^). Measure 114 contains a quarter note E3 with an accent (^). Dynamics: *ff*.

117

3

Musical staff 117-120. Treble clef, key signature of one sharp (F#). Measure 117 contains a quarter note G4 with an accent (^). Measure 118 contains a quarter note F#4 with an accent (^). Measure 119 contains a quarter note E4 with an accent (^). Measure 120 contains a quarter note D4 with an accent (^). Dynamics: *ff*.

117

Musical staff 117-120. Treble clef, key signature of one sharp (F#). Measure 117 contains a quarter note G4 with an accent (^). Measure 118 contains a quarter note F#4 with an accent (^). Measure 119 contains a quarter note E4 with an accent (^). Measure 120 contains a quarter note D4 with an accent (^). Dynamics: *mf*.

121

Musical staff 121-124. Treble clef, key signature of one sharp (F#). Measure 121 contains a quarter note G4 with an accent (^). Measure 122 contains a quarter note F#4 with an accent (^). Measure 123 contains a quarter note E4 with an accent (^). Measure 124 contains a quarter note D4 with an accent (^). Dynamics: *mf*.

125

129

129

f

133

sfz

137

141

141

146

151

151

155

Big Swing Face

As recorded by the Buddy Rich Big Band on "Big Swing Face" (Pacific Jazz)

Trumpet 4

Bill Potts

Medium Up Swing

Musical score for Trumpet 4, Bill Potts, "Big Swing Face". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is "Medium Up Swing". The score consists of eight staves of music, with measure numbers 1, 5, 9, 13, 17, 21, 25, and 29 marked at the beginning of their respective staves. The dynamics are marked as *ff* (fortissimo) at measures 1 and 21, *mf* (mezzo-forte) at measure 9, and *sfz* (sforzando) at measure 29. The score includes various musical notations such as accents (^), slurs, and dynamic markings. A box containing the number "9" is located at the start of the third staff, and a box containing "21" is at the start of the sixth staff. A large number "2" is placed above the second staff. The score ends with a double bar line and a fermata at measure 29.

Trumpet 4 / "Big Swing Face"

2.

33

12

Musical staff for measures 33-44. The staff is in treble clef with a key signature of one sharp (F#). It contains a whole rest for 12 measures.

45

Play 4x's

12

Musical staff for measures 45-56. The staff is in treble clef with a key signature of one sharp (F#). It contains a whole rest for 12 measures.

57

9

2

Musical staff for measures 57-68. The staff is in treble clef with a key signature of one sharp (F#). It contains a whole rest for 9 measures, followed by a measure with a fermata, and then a final measure with a note and a dynamic marking of *ff* (fortissimo).

* Turn Page
(11 bars res)

69

11

Musical staff 69-80. Treble clef, key signature of one sharp (F#). Measure 69 is a whole rest. Measure 70 is a whole rest. Measure 71 is a whole rest. Measure 72 is a quarter note G4 with an accent (>) and dynamic *f*. Measure 73 is a quarter note A4 with an accent (>) and dynamic *f*. Measure 74 is a quarter note B4 with an accent (>) and dynamic *f*. Measure 75 is a quarter note C5 with an accent (>) and dynamic *f*. Measure 76 is a quarter note B4 with an accent (>) and dynamic *f*. Measure 77 is a quarter note A4 with an accent (>) and dynamic *f*. Measure 78 is a quarter note G4 with an accent (>) and dynamic *f*. Measure 79 is a quarter note F#4 with an accent (>) and dynamic *f*. Measure 80 is a quarter note E4 with an accent (>) and dynamic *f*.

81

3

3

Musical staff 81-92. Measure 81 is a whole rest. Measure 82 is a whole rest. Measure 83 is a quarter note G4 with an accent (>) and dynamic *f*. Measure 84 is a quarter note A4 with an accent (^) and dynamic *f*. Measure 85 is a quarter note B4 with an accent (^) and dynamic *f*. Measure 86 is a quarter note C5 with an accent (^) and dynamic *f*. Measure 87 is a quarter note B4 with an accent (^) and dynamic *f*. Measure 88 is a quarter note A4 with an accent (^) and dynamic *f*. Measure 89 is a quarter note G4 with an accent (^) and dynamic *f*. Measure 90 is a quarter note F#4 with an accent (^) and dynamic *f*. Measure 91 is a quarter note E4 with an accent (^) and dynamic *f*. Measure 92 is a quarter note D4 with an accent (^) and dynamic *f*.

89

93

3

Musical staff 89-98. Measure 89 is a quarter note G4 with an accent (>) and dynamic *f*. Measure 90 is a quarter note A4 with an accent (>) and dynamic *f*. Measure 91 is a quarter note B4 with an accent (>) and dynamic *f*. Measure 92 is a quarter note C5 with an accent (>) and dynamic *f*. Measure 93 is a quarter note B4 with an accent (>) and dynamic *f*. Measure 94 is a quarter note A4 with an accent (>) and dynamic *f*. Measure 95 is a quarter note G4 with an accent (>) and dynamic *f*. Measure 96 is a quarter note F#4 with an accent (>) and dynamic *f*. Measure 97 is a quarter note E4 with an accent (>) and dynamic *f*. Measure 98 is a quarter note D4 with an accent (>) and dynamic *f*.

99

105

4

ff

Musical staff 99-104. Measure 99 is a quarter note G4 with an accent (^) and dynamic *ff*. Measure 100 is a quarter note A4 with an accent (^) and dynamic *ff*. Measure 101 is a quarter note B4 with an accent (^) and dynamic *ff*. Measure 102 is a quarter note C5 with an accent (^) and dynamic *ff*. Measure 103 is a quarter note B4 with an accent (^) and dynamic *ff*. Measure 104 is a quarter note A4 with an accent (^) and dynamic *ff*.

105

3

Musical staff 105-112. Measure 105 is a quarter note G4 with an accent (>) and dynamic *ff*. Measure 106 is a quarter note A4 with an accent (>) and dynamic *ff*. Measure 107 is a quarter note B4 with an accent (>) and dynamic *ff*. Measure 108 is a quarter note C5 with an accent (>) and dynamic *ff*. Measure 109 is a quarter note B4 with an accent (>) and dynamic *ff*. Measure 110 is a quarter note A4 with an accent (>) and dynamic *ff*. Measure 111 is a quarter note G4 with an accent (>) and dynamic *ff*. Measure 112 is a quarter note F#4 with an accent (>) and dynamic *ff*.

117

ff

p

Musical staff 113-116. Measure 113 is a quarter note G4 with an accent (>) and dynamic *ff*. Measure 114 is a quarter note A4 with an accent (>) and dynamic *ff*. Measure 115 is a quarter note B4 with an accent (>) and dynamic *ff*. Measure 116 is a quarter note C5 with an accent (>) and dynamic *ff*.

117

mf

Musical staff 117-120. Measure 117 is a quarter note G4 with an accent (>) and dynamic *mf*. Measure 118 is a quarter note A4 with an accent (>) and dynamic *mf*. Measure 119 is a quarter note B4 with an accent (>) and dynamic *mf*. Measure 120 is a quarter note C5 with an accent (>) and dynamic *mf*.

121

Musical staff 121-124. Measure 121 is a quarter note G4 with an accent (>) and dynamic *mf*. Measure 122 is a quarter note A4 with an accent (>) and dynamic *mf*. Measure 123 is a quarter note B4 with an accent (>) and dynamic *mf*. Measure 124 is a quarter note C5 with an accent (>) and dynamic *mf*.

125

129

129

133

137

141

141

146

151

151

155

Big Swing Face

As recorded by the Buddy Rich Big Band on "Big Swing Face" (Pacific Jazz)

Trombone 1

Bill Potts

Medium Up Swing

1 *ff*

5 **2**

9 *mf*

13

17 **21**

21 *ff*

25

29 *sfz*

The musical score for Trombone 1 consists of six staves of music. The first staff begins with a dynamic marking of *ff* and a first ending bracket labeled '1'. The second staff has a second ending bracket labeled '2'. The third staff starts with a dynamic marking of *mf* and a first ending bracket labeled '9'. The fourth staff begins at measure 13. The fifth staff starts with a first ending bracket labeled '21' and a dynamic marking of *ff*. The sixth staff begins at measure 25 and ends with a dynamic marking of *sfz* and a first ending bracket labeled '29'. The music is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It includes various articulations such as accents (^), slurs, and breath marks (>).

33

12

Musical staff for measures 33-44. The staff is in bass clef with a key signature of one flat (B-flat). It contains a whole rest for the entire duration of the 12 measures.

33

45

Play 4x's

12

Musical staff for measures 45-56. The staff is in bass clef with a key signature of one flat (B-flat). It contains a whole rest for the entire duration of the 12 measures.

45

57

9

2

Musical staff for measures 57-58. The staff is in bass clef with a key signature of one flat (B-flat). Measure 57 contains a whole rest. Measure 58 contains a single eighth note followed by a whole rest. The eighth note is marked with a dynamic of *ff* and an accent (>).

57

ff

Turn Page
(11 bars res)

Trombone 1 / "Big Swing Face"

3.

69

11

Musical staff 69-80: Bass clef, key signature of one flat. Measure 69 is a whole rest. Measure 70 contains a whole note G2. Measure 71 contains a whole note G2. Measure 72 contains a whole note G2. Measure 73 contains a whole note G2. Measure 74 contains a whole note G2. Measure 75 contains a whole note G2. Measure 76 contains a whole note G2. Measure 77 contains a whole note G2. Measure 78 contains a whole note G2. Measure 79 contains a whole note G2. Measure 80 contains a whole note G2. Dynamics: *f*.

81

3

3

Musical staff 81-82: Bass clef, key signature of one flat. Measure 81 contains a whole rest. Measure 82 contains a whole note G2. Measure 83 contains a whole rest. Measure 84 contains a whole note G2. Measure 85 contains a whole rest. Measure 86 contains a whole note G2. Measure 87 contains a whole rest. Measure 88 contains a whole note G2. Dynamics: *f*.

81

Musical staff 83-88: Bass clef, key signature of one flat. Measure 83 contains a whole note G2. Measure 84 contains a whole note G2. Measure 85 contains a whole note G2. Measure 86 contains a whole note G2. Measure 87 contains a whole note G2. Measure 88 contains a whole note G2. Dynamics: *f*.

89

Musical staff 89-92: Bass clef, key signature of one flat. Measure 89 contains a whole note G2. Measure 90 contains a whole note G2. Measure 91 contains a whole note G2. Measure 92 contains a whole note G2. Dynamics: *f*.

93

3

Musical staff 93-98: Bass clef, key signature of one flat. Measure 93 contains a whole note G2. Measure 94 contains a whole note G2. Measure 95 contains a whole note G2. Measure 96 contains a whole note G2. Measure 97 contains a whole note G2. Measure 98 contains a whole note G2. Dynamics: *f*.

93

Musical staff 93-98: Bass clef, key signature of one flat. Measure 93 contains a whole note G2. Measure 94 contains a whole note G2. Measure 95 contains a whole note G2. Measure 96 contains a whole note G2. Measure 97 contains a whole note G2. Measure 98 contains a whole note G2. Dynamics: *f*.

99

4

Musical staff 99-104: Bass clef, key signature of one flat. Measure 99 contains a whole note G2. Measure 100 contains a whole note G2. Measure 101 contains a whole note G2. Measure 102 contains a whole note G2. Measure 103 contains a whole note G2. Measure 104 contains a whole note G2. Dynamics: *ff*.

105

Musical staff 105-108: Bass clef, key signature of one flat. Measure 105 contains a whole note G2. Measure 106 contains a whole note G2. Measure 107 contains a whole note G2. Measure 108 contains a whole note G2. Dynamics: *ff*.

105

Musical staff 105-108: Bass clef, key signature of one flat. Measure 105 contains a whole note G2. Measure 106 contains a whole note G2. Measure 107 contains a whole note G2. Measure 108 contains a whole note G2. Dynamics: *ff*.

109

3

Musical staff 109-112: Bass clef, key signature of one flat. Measure 109 contains a whole note G2. Measure 110 contains a whole note G2. Measure 111 contains a whole note G2. Measure 112 contains a whole note G2. Dynamics: *ff*.

113

Musical staff 113-116: Bass clef, key signature of one flat. Measure 113 contains a whole note G2. Measure 114 contains a whole note G2. Measure 115 contains a whole note G2. Measure 116 contains a whole note G2. Dynamics: *ff*.

117

Musical staff 117-120: Bass clef, key signature of one flat. Measure 117 contains a whole note G2. Measure 118 contains a whole note G2. Measure 119 contains a whole note G2. Measure 120 contains a whole note G2. Dynamics: *mf*.

117

Musical staff 117-120: Bass clef, key signature of one flat. Measure 117 contains a whole note G2. Measure 118 contains a whole note G2. Measure 119 contains a whole note G2. Measure 120 contains a whole note G2. Dynamics: *mf*.

121

Musical staff 121-124: Bass clef, key signature of one flat. Measure 121 contains a whole note G2. Measure 122 contains a whole note G2. Measure 123 contains a whole note G2. Measure 124 contains a whole note G2. Dynamics: *mf*.

Musical staff 1, measures 115-124. Bass clef, key signature of one flat. Features eighth and quarter notes with accents and slurs.

125

Musical staff 2, measures 125-128. Bass clef, key signature of one flat. Features eighth notes with accents and slurs.

129

Musical staff 3, measures 129-132. Bass clef, key signature of one flat. Starts with a dynamic marking of *f* and includes slurs and accents.

133

Musical staff 4, measures 133-136. Bass clef, key signature of one flat. Includes dynamic markings of *sfz* and slurs.

137

Musical staff 5, measures 137-140. Bass clef, key signature of one flat. Features eighth notes with accents and slurs.

141

Musical staff 6, measures 141-144. Bass clef, key signature of one flat. Includes slurs and accents.

146

Musical staff 7, measures 146-149. Bass clef, key signature of one flat. Features eighth notes with accents and slurs.

151

Musical staff 8, measures 151-154. Bass clef, key signature of one flat. Includes slurs and accents.

155

Musical staff 9, measures 155-158. Bass clef, key signature of one flat. Includes slurs and accents.

155

Big Swing Face

As recorded by the Buddy Rich Big Band on "Big Swing Face" (Pacific Jazz)

Trombone 2

Bill Potts

Medium Up Swing

1 *ff*

5 2

9 *mf*

13

17

21 *ff*

25

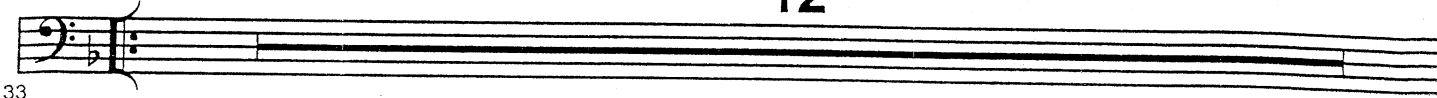
29 *sfz*

The musical score is written for Trombone 2 in bass clef with a 4/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *ff* and a first ending bracket. The second staff contains a second ending bracket. The third staff starts with a dynamic marking of *mf* and a first ending bracket. The fourth, fifth, sixth, seventh, eighth, and ninth staves continue the melodic line with various dynamics including *ff* and *sfz*. The score includes numerous accents, slurs, and dynamic hairpins.

Trombone 2 / "Big Swing Face" 2.

33

12

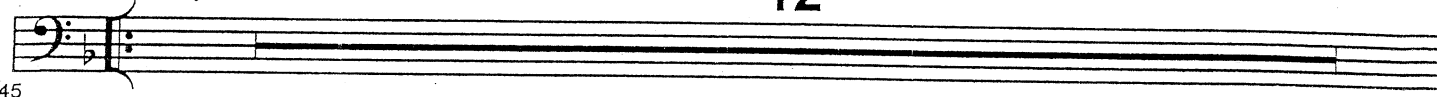


33

45

Play 4x's

12



45

57

9

2



57

ff

Turn Page
(11 bars re

69

11

Musical staff 69-80: Bass clef, key signature of one flat. Measure 69 starts with a whole rest. Measure 70 has a whole rest. Measure 71 has a quarter note G2 with an accent (>). Measure 72 has a quarter note F2 with an accent (>). Measure 73 has a quarter note E2 with an accent (>). Measure 74 has a quarter note D2 with an accent (>). Measure 75 has a quarter note C2 with an accent (>). Measure 76 has a quarter note B1 with an accent (>). Measure 77 has a quarter note A1 with an accent (>). Measure 78 has a quarter note G1 with an accent (>). Measure 79 has a quarter note F1 with an accent (>). Measure 80 has a quarter note E1 with an accent (>). Dynamics: *f*.

81

3

3

Musical staff 81-88: Bass clef, key signature of one flat. Measure 81 has a whole rest. Measure 82 has a whole rest. Measure 83 has a quarter note Bb2 with an accent (>). Measure 84 has a quarter note A2 with an accent (>). Measure 85 has a quarter rest. Measure 86 has a quarter rest. Measure 87 has a quarter rest. Measure 88 has a quarter rest. Dynamics: *f*.

89

Musical staff 89-92: Bass clef, key signature of one flat. Measure 89 has a quarter note G2 with an accent (>). Measure 90 has a quarter rest. Measure 91 has a quarter note F2 with an accent (>). Measure 92 has a quarter note E2 with an accent (>). Dynamics: *f*.

93

3

Musical staff 93-98: Bass clef, key signature of one flat. Measure 93 has a quarter note G2 with an accent (>). Measure 94 has a quarter rest. Measure 95 has a quarter rest. Measure 96 has a quarter note F2 with an accent (>). Measure 97 has a quarter rest. Measure 98 has a quarter note E2 with an accent (>). Dynamics: *f*.

99

4

Musical staff 99-104: Bass clef, key signature of one flat. Measure 99 has a quarter note A2 with an accent (>). Measure 100 has a quarter rest. Measure 101 has a quarter rest. Measure 102 has a quarter rest. Measure 103 has a quarter rest. Measure 104 has a quarter note G2 with an accent (>). Dynamics: *ff*.

105

Musical staff 105-108: Bass clef, key signature of one flat. Measure 105 has a quarter note G2 with an accent (>). Measure 106 has a quarter note F2 with an accent (>). Measure 107 has a quarter note E2 with an accent (>). Measure 108 has a quarter note D2 with an accent (>). Dynamics: *ff*.

109

3

Musical staff 109-112: Bass clef, key signature of one flat. Measure 109 has a quarter note C2 with an accent (>). Measure 110 has a quarter rest. Measure 111 has a quarter rest. Measure 112 has a quarter rest. Dynamics: *p*.

113

Musical staff 113-116: Bass clef, key signature of one flat. Measure 113 has a quarter note B2 with an accent (>). Measure 114 has a quarter note A2 with an accent (>). Measure 115 has a quarter note G2 with an accent (>). Measure 116 has a quarter note F2 with an accent (>). Dynamics: *ff*.

117

Musical staff 117-120: Bass clef, key signature of one flat. Measure 117 has a quarter note E2 with an accent (>). Measure 118 has a quarter note D2 with an accent (>). Measure 119 has a quarter note C2 with an accent (>). Measure 120 has a quarter note B1 with an accent (>). Dynamics: *mf*.

121

Musical staff 121-124: Bass clef, key signature of one flat. Measure 121 has a quarter note A1 with an accent (>). Measure 122 has a quarter note G1 with an accent (>). Measure 123 has a quarter note F1 with an accent (>). Measure 124 has a quarter note E1 with an accent (>). Dynamics: *p*.

Big Swing Face

As recorded by the Buddy Rich Big Band on "Big Swing Face" (Pacific Jazz)

Trombone 3

Bill Potts

Medium Up Swing

Musical score for Trombone 3, Bill Potts, "Big Swing Face". The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is "Medium Up Swing". The score consists of ten staves of music, with measure numbers 1, 5, 9, 13, 17, 21, 25, and 29 indicated at the beginning of their respective staves. The dynamics are marked as *ff* (fortissimo) at measures 1 and 21, *mf* (mezzo-forte) at measure 9, and *sfz* (sforzando) at measure 29. The score includes various musical notations such as accents, slurs, and ties. A box containing the number "9" is located at the beginning of the third staff, and a box containing the number "21" is located at the beginning of the sixth staff. A double bar line is present at the end of the eighth staff.

33

12

Musical staff for measures 33-44. The staff is in bass clef with a key signature of one flat (B-flat). It contains a whole rest for the entire duration of the 12 measures.

33

45

Play 4x's

12

Musical staff for measures 45-56. The staff is in bass clef with a key signature of one flat (B-flat). It contains a whole rest for the entire duration of the 12 measures.

45

57

9

2

Musical staff for measures 57-68. The staff is in bass clef with a key signature of one flat (B-flat). It contains a whole rest for the first 9 measures, followed by a measure with a quarter note G2, and a final whole rest for 2 measures.

57

ff

Turn Page
(11 bars res)

69

11

Musical staff 69-80. Bass clef, key signature of one flat. Measure 69 is a whole rest. Measure 70 is a whole rest. Measure 71 contains a quarter note G2 with an accent (>) and a dynamic marking of *f*. Measure 72 contains a quarter note F2 with an accent (>) and a dynamic marking of *f*. Measure 73 contains a quarter note E2 with an accent (>) and a dynamic marking of *f*. Measure 74 contains a quarter note D2 with an accent (>) and a dynamic marking of *f*. Measure 75 contains a quarter note C2 with an accent (>) and a dynamic marking of *f*. Measure 76 contains a quarter note B1 with an accent (>) and a dynamic marking of *f*. Measure 77 contains a quarter note A1 with an accent (>) and a dynamic marking of *f*. Measure 78 contains a quarter note G1 with an accent (>) and a dynamic marking of *f*. Measure 79 contains a quarter note F1 with an accent (>) and a dynamic marking of *f*. Measure 80 contains a quarter note E1 with an accent (>) and a dynamic marking of *f*.

81

3

3

Musical staff 81-88. Bass clef, key signature of one flat. Measure 81 is a whole rest. Measure 82 is a whole rest. Measure 83 contains a quarter note G2 with an accent (>) and a dynamic marking of *f*. Measure 84 contains a quarter note F2 with an accent (>) and a dynamic marking of *f*. Measure 85 contains a quarter note E2 with an accent (>) and a dynamic marking of *f*. Measure 86 contains a quarter note D2 with an accent (>) and a dynamic marking of *f*. Measure 87 contains a quarter note C2 with an accent (>) and a dynamic marking of *f*. Measure 88 contains a quarter note B1 with an accent (>) and a dynamic marking of *f*.

81

89

93

3

Musical staff 89-92. Bass clef, key signature of one flat. Measure 89 contains a quarter note G2 with an accent (>) and a dynamic marking of *f*. Measure 90 contains a quarter note F2 with an accent (>) and a dynamic marking of *f*. Measure 91 contains a quarter note E2 with an accent (>) and a dynamic marking of *f*. Measure 92 contains a quarter note D2 with an accent (>) and a dynamic marking of *f*.

93

4

Musical staff 93-98. Bass clef, key signature of one flat. Measure 93 is a whole rest. Measure 94 is a whole rest. Measure 95 is a whole rest. Measure 96 is a whole rest. Measure 97 is a whole rest. Measure 98 contains a quarter note G2 with an accent (>) and a dynamic marking of *ff*.

99

105

Musical staff 99-104. Bass clef, key signature of one flat. Measure 99 contains a quarter note G2 with an accent (>) and a dynamic marking of *ff*. Measure 100 contains a quarter note F2 with an accent (>) and a dynamic marking of *ff*. Measure 101 contains a quarter note E2 with an accent (>) and a dynamic marking of *ff*. Measure 102 contains a quarter note D2 with an accent (>) and a dynamic marking of *ff*. Measure 103 contains a quarter note C2 with an accent (>) and a dynamic marking of *ff*. Measure 104 contains a quarter note B1 with an accent (>) and a dynamic marking of *ff*.

105

3

Musical staff 105-112. Bass clef, key signature of one flat. Measure 105 is a whole rest. Measure 106 is a whole rest. Measure 107 is a whole rest. Measure 108 is a whole rest. Measure 109 is a whole rest. Measure 110 is a whole rest. Measure 111 is a whole rest. Measure 112 contains a quarter note G2 with an accent (>) and a dynamic marking of *p*.

109

113

117

Musical staff 113-120. Bass clef, key signature of one flat. Measure 113 contains a quarter note G2 with an accent (>) and a dynamic marking of *ff*. Measure 114 contains a quarter note F2 with an accent (>) and a dynamic marking of *ff*. Measure 115 contains a quarter note E2 with an accent (>) and a dynamic marking of *ff*. Measure 116 contains a quarter note D2 with an accent (>) and a dynamic marking of *ff*. Measure 117 contains a quarter note C2 with an accent (>) and a dynamic marking of *ff*. Measure 118 contains a quarter note B1 with an accent (>) and a dynamic marking of *ff*. Measure 119 contains a quarter note A1 with an accent (>) and a dynamic marking of *ff*. Measure 120 contains a quarter note G1 with an accent (>) and a dynamic marking of *ff*.

117

121

Musical staff 121-128. Bass clef, key signature of one flat. Measure 121 contains a quarter note G2 with an accent (>) and a dynamic marking of *mf*. Measure 122 contains a quarter note F2 with an accent (>) and a dynamic marking of *mf*. Measure 123 contains a quarter note E2 with an accent (>) and a dynamic marking of *mf*. Measure 124 contains a quarter note D2 with an accent (>) and a dynamic marking of *mf*. Measure 125 contains a quarter note C2 with an accent (>) and a dynamic marking of *mf*. Measure 126 contains a quarter note B1 with an accent (>) and a dynamic marking of *mf*. Measure 127 contains a quarter note A1 with an accent (>) and a dynamic marking of *mf*. Measure 128 contains a quarter note G1 with an accent (>) and a dynamic marking of *mf*.

125

Musical staff for measures 125-128. The staff is in bass clef with a key signature of one flat. It contains eighth and quarter notes with accents (^) and slurs. Measure 128 ends with a fermata.

129

129

Musical staff for measures 129-132. Measure 129 starts with a dynamic marking of *f*. The staff contains eighth and quarter notes with accents (^) and slurs. Measure 132 ends with a fermata.

133

Musical staff for measures 133-136. Measures 133 and 135 start with dynamic markings of *sfz*. The staff contains eighth and quarter notes with accents (^) and slurs. Measure 136 ends with a fermata.

137

Musical staff for measures 137-140. The staff contains eighth and quarter notes with accents (^) and slurs. Measure 140 ends with a fermata.

141

141

Musical staff for measures 141-144. Measure 141 starts with a boxed measure number **141**. The staff contains eighth and quarter notes with accents (^) and slurs. Measure 144 ends with a fermata.

146

Musical staff for measures 146-149. The staff contains eighth and quarter notes with accents (^) and slurs. Measure 149 ends with a fermata.

151

151

Musical staff for measures 151-154. Measure 151 starts with a boxed measure number **151**. The staff contains eighth and quarter notes with accents (^) and slurs. Measure 154 ends with a fermata.

155

Musical staff for measures 155-158. The staff contains eighth and quarter notes with accents (^) and slurs. Measure 158 ends with a fermata.

Big Swing Face

As recorded by the Buddy Rich Big Band on "Big Swing Face" (Pacific Jazz)

Bass Trombone 4

Bill Potts

Medium Up Swing

1 *ff*

5 **2**

9 *mf*

13

17 **21**

21 *ff*

25

29 *sfz*

Detailed description: This is a musical score for Bass Trombone 4. It consists of ten staves of music in bass clef with a key signature of one flat (B-flat). The tempo is 'Medium Up Swing'. The score includes various dynamic markings: *ff* (fortissimo) at the beginning, *mf* (mezzo-forte) at measure 9, and *ff* again at measure 21. A *sfz* (sforzando) marking is at the start of the final staff. The music features a mix of eighth and quarter notes, with some rests and accents. Measure numbers 1, 5, 9, 13, 17, 21, 25, and 29 are indicated at the start of their respective staves. A boxed number '9' is placed at the beginning of the third staff, and a boxed number '21' is placed at the beginning of the sixth staff. A large number '2' is placed above the second staff. The score ends with a double bar line at the end of the tenth staff.

33

12

45

Play 4x's

12

57

9

2

ff

Turn Page
(11 bars res)

69

11

Musical staff 69-80: Bass clef, key signature of one flat. Measure 69 contains a whole rest. Measure 70 contains a dotted quarter note G2, a quarter note F2, and a quarter note E2. Measure 71 contains a dotted quarter note D2, a quarter note C2, and a quarter note B1. Measure 72 contains a dotted quarter note A1, a quarter note G1, and a quarter note F1. Measure 73 contains a dotted quarter note E1, a quarter note D1, and a quarter note C1. Measure 74 contains a dotted quarter note B0, a quarter note A0, and a quarter note G0. Measure 75 contains a dotted quarter note F0, a quarter note E0, and a quarter note D0. Measure 76 contains a dotted quarter note C0, a quarter note B0, and a quarter note A0. Measure 77 contains a dotted quarter note G0, a quarter note F0, and a quarter note E0. Measure 78 contains a dotted quarter note D0, a quarter note C0, and a quarter note B0. Measure 79 contains a dotted quarter note A0, a quarter note G0, and a quarter note F0. Measure 80 contains a dotted quarter note E0, a quarter note D0, and a quarter note C0. Dynamics: *f*. Accents: *>* on notes in measures 70-80.

81

3

3

Musical staff 81-88: Bass clef, key signature of one flat. Measure 81 contains a whole rest. Measure 82 contains a dotted quarter note G2, a quarter note F2, and a quarter note E2. Measure 83 contains a dotted quarter note D2, a quarter note C2, and a quarter note B1. Measure 84 contains a dotted quarter note A1, a quarter note G1, and a quarter note F1. Measure 85 contains a dotted quarter note E1, a quarter note D1, and a quarter note C1. Measure 86 contains a dotted quarter note B0, a quarter note A0, and a quarter note G0. Measure 87 contains a dotted quarter note F0, a quarter note E0, and a quarter note D0. Measure 88 contains a dotted quarter note C0, a quarter note B0, and a quarter note A0. Dynamics: *f*. Accents: *>* on notes in measures 82-88.

93

3

Musical staff 89-92: Bass clef, key signature of one flat. Measure 89 contains a dotted quarter note G2, a quarter note F2, and a quarter note E2. Measure 90 contains a dotted quarter note D2, a quarter note C2, and a quarter note B1. Measure 91 contains a dotted quarter note A1, a quarter note G1, and a quarter note F1. Measure 92 contains a dotted quarter note E1, a quarter note D1, and a quarter note C1. Dynamics: *f*. Accents: *>* on notes in measures 89-92.

93

4

Musical staff 93-98: Bass clef, key signature of one flat. Measure 93 contains a dotted quarter note G2, a quarter note F2, and a quarter note E2. Measure 94 contains a dotted quarter note D2, a quarter note C2, and a quarter note B1. Measure 95 contains a dotted quarter note A1, a quarter note G1, and a quarter note F1. Measure 96 contains a dotted quarter note E1, a quarter note D1, and a quarter note C1. Measure 97 contains a dotted quarter note B0, a quarter note A0, and a quarter note G0. Measure 98 contains a dotted quarter note F0, a quarter note E0, and a quarter note D0. Dynamics: *ff*. Accents: *>* on notes in measures 93-98.

105

Musical staff 99-104: Bass clef, key signature of one flat. Measure 99 contains a dotted quarter note G2, a quarter note F2, and a quarter note E2. Measure 100 contains a dotted quarter note D2, a quarter note C2, and a quarter note B1. Measure 101 contains a dotted quarter note A1, a quarter note G1, and a quarter note F1. Measure 102 contains a dotted quarter note E1, a quarter note D1, and a quarter note C1. Measure 103 contains a dotted quarter note B0, a quarter note A0, and a quarter note G0. Measure 104 contains a dotted quarter note F0, a quarter note E0, and a quarter note D0. Dynamics: *ff*. Accents: *>* on notes in measures 99-104.

105

3

Musical staff 105-108: Bass clef, key signature of one flat. Measure 105 contains a dotted quarter note G2, a quarter note F2, and a quarter note E2. Measure 106 contains a dotted quarter note D2, a quarter note C2, and a quarter note B1. Measure 107 contains a dotted quarter note A1, a quarter note G1, and a quarter note F1. Measure 108 contains a dotted quarter note E1, a quarter note D1, and a quarter note C1. Dynamics: *ff*. Accents: *>* on notes in measures 105-108.

109

Musical staff 109-116: Bass clef, key signature of one flat. Measure 109 contains a dotted quarter note G2, a quarter note F2, and a quarter note E2. Measure 110 contains a dotted quarter note D2, a quarter note C2, and a quarter note B1. Measure 111 contains a dotted quarter note A1, a quarter note G1, and a quarter note F1. Measure 112 contains a dotted quarter note E1, a quarter note D1, and a quarter note C1. Measure 113 contains a dotted quarter note B0, a quarter note A0, and a quarter note G0. Measure 114 contains a dotted quarter note F0, a quarter note E0, and a quarter note D0. Measure 115 contains a dotted quarter note C0, a quarter note B0, and a quarter note A0. Measure 116 contains a dotted quarter note G0, a quarter note F0, and a quarter note E0. Dynamics: *ff* in measures 109-112, *p* in measures 113-116. Accents: *>* on notes in measures 109-116.

117

Musical staff 117-120: Bass clef, key signature of one flat. Measure 117 contains a dotted quarter note G2, a quarter note F2, and a quarter note E2. Measure 118 contains a dotted quarter note D2, a quarter note C2, and a quarter note B1. Measure 119 contains a dotted quarter note A1, a quarter note G1, and a quarter note F1. Measure 120 contains a dotted quarter note E1, a quarter note D1, and a quarter note C1. Dynamics: *mf*. Accents: *>* on notes in measures 117-120.

117

Musical staff 121-124: Bass clef, key signature of one flat. Measure 121 contains a dotted quarter note G2, a quarter note F2, and a quarter note E2. Measure 122 contains a dotted quarter note D2, a quarter note C2, and a quarter note B1. Measure 123 contains a dotted quarter note A1, a quarter note G1, and a quarter note F1. Measure 124 contains a dotted quarter note E1, a quarter note D1, and a quarter note C1. Dynamics: *mf*. Accents: *>* on notes in measures 121-124.

121

125

125

129

129

f

129

133

sfz

133

137

137

141

141

141

146

146

151

151

151

155

155

Big Swing Face

As recorded by the Buddy Rich Big Band on "Big Swing Face" (Pacific Jazz)

Piano (Solo)

Bill Potts

Medium Up Swing

1

5

9

13

17

21

25

29

2

mf

ff

Chords: F, Gm7, C7(b9), F, Gm7, C7(b9), F, Bb9, F, Ab0, G0, F, D7, D7(#5), Gm7, Bb9, Am7, D7(#5), D7(b9), Gm7, C7(b9), F, C7, F, C7, F, C7, F, Cm7, F7, F7, Cm7, F9, B9, Bb7, F, Bb7, F, D7(#5), G7(b9), Gm7, C7, Am9, D7(b9), G9, Gb9

Piano / "Big Swing Face"

2.

33

Piano - Solo
F7

Musical staff 1 (measures 33-38): Treble clef, key signature of two flats. Chords: F7, Bb9, F, Cm7, F7, Bb9, Bb9, B0.

Musical staff 2 (measures 39-44): Treble clef, key signature of two flats. Chords: F, Bb7, Am7, D7(b9), Gm7, C7, F7, D7(b9), Gm7, C7. *End Solo (2nd)*

45

Play 4/4s

Musical staff 3 (measures 45-50): Treble clef, key signature of two flats. Chords: F7, Bb9, F, Cm7, F7, Bb9, Bb9, B0.

Musical staff 4 (measures 51-56): Treble clef, key signature of two flats. Chords: F, Bb7, Am7, D7(b9), Gm7, C7, F7, D7(b9), Gm7, C7.

57

Musical staff 5 (measures 57-60): Treble clef, key signature of two flats. Chords: F7, Bb9, F, Cm7, F7.

Musical staff 6 (measures 61-64): Treble clef, key signature of two flats. Chords: Bb9, Bb9, B0, F, Bb7, Am7, D7(b9).

Musical staff 7 (measures 65-68): Treble clef, key signature of two flats. Chords: Gm7, C7, F. **2** (second ending bracket)

69

ff

Musical staff 8 (measures 69-72): Treble clef, key signature of two flats. Chords: F, F, Gm7, C7, F, Gm7, C7, F, Dbm7, Cm7, B9.

Musical staff 9 (measures 73-76): Treble clef, key signature of two flats. Chords: Bb9, B0, F, G7(b9), C7(b9), Am7(b5), D7.

Musical staff 10 (measures 77-80): Treble clef, key signature of two flats. Chords: Gm7, C9, Gm7, B9, C9, F, Eb9, D7(b9), Gm7, C7.

77

81

81 F B^b B^o F Gm7 C7 F D^bm7 Cm7 B9

85 B^b9 B^o F Gm7 B^b7 Am7(b5) D7

89 Gm7 Gm7 C7 Gm7 C7(b9) F Gm7 Gm7/C E7

93

93 F9 B^b9 F D^bm7 Cm7 B9

97 B^b9 B^o F Gm7 Am9 D7(^b9)([#]5)

101 Gm7 D^b9 C9 C7(^b9) F Gm7 C7 F9

105

105 F9 B^b9 B^o F Dm Gm F7 B9

109 B^b9 B^b9 B^o F B^b9 Am7(b5) D7

113 Gm7 C7 Gm7 G^b9 F B^b9 Am7 D7(^b9) Gm D^b7 C7(^b9)

117

117 F C7(^b9) F C7(^b9) F C7(^b9) F C7(^b9) F7

mf

Piano / "Big Swing Face"

4.

121

B \flat 9 F A \flat 0 G0 F D7 D7

125

Gm7 B \flat 9 Am7 D7(#5) D7 Gm11

129

F Dm Gm C7(b9) F Gm7 C7(b9) A m D7(b9) Gm7 C7 F7

133

B \flat 9 B \circ A m9 D7(\flat 9) D7

137

G9 Gm7 C7 C7(b9) F

141

F Dm Gm C7(b9) F Gm7 C7(\flat 9) A m D7(\flat 9) Gm7 C7 F7 B \flat 9

146

B \circ A m9 D7(\flat 9) D7 G9 Gm7 C7 C7

151

F Gm7 C7(#5) F Gm7 C7(\flat 9) F

155

Gm7 C7(\flat 9) F C7(\flat 9) Fmaj9

Big Swing Face

As recorded by the Buddy Rich Big Band on "Big Swing Face" (Pacific Jazz)

Bass

Bill Pott

Medium Up Swing

1 *ff*

5 **2**

9 *mf* F C7(b9) F C7(b9) F C7(b9) F C7(b9) F7

13 Bb9 F Ab° G° F D7 D7(#5)

17 Gm7 Bb9 Am7 D7(#5) D7(b9) Gm7 C7(b9)

21 **21** F C7(b9) F C7 F C7 F Cm7 F7 F7 Cm7 F9 B9 *ff*

25 Bb7 F Bb7 F D7(#5)

29 G7(b9) Gm7 C7 Am9 D7(#5)(b9) G9 Gb9

Bass / "Big Swing Face"

2.

33

Handwritten: *17000*

33 F7 Bb9 F Cm7 F7 Bb9 Bb9 B0

Handwritten: *17000*

39 F Bb7 Am7 D7(b9) Gm7 C7 F7 D7(b9) Gm7 C7

45

Play *x's*

45 F7 Bb9 F Cm7 F7 Bb9 Bb9 B0

51 F Bb7 Am7 D7(b9) Gm7 C7 F7 D7(b9) Gm7 C7

57

57 F7 Bb9 F Cm7 F7

61 Bb9 Bb9 Bb9 F Bb7 Am7 D7(b9)

65 Gm7 C7 ***ff*** **2**

69

69 F F Gm7 C7 F Gm7 C7 F Dbm7 Cm7 B9

73 Bb9 B0 F G7(b9) C7(b9) Am7(b5) D7

77 Gm7 C9 Gm7 B9 C9 F Eb9 D7(b9) Gm7 C7

81

F B^b B^o F Gm7 C7 F D^bm7 Cm7 B9

81

B^b9 B^o F Gm7 B^b7 Am7(b5) D7

85

Gm7 Gm7 C7 Gm7 C7(b9) F* Gm7 Gm7/C E7

89

93

F9 B^b9 F D^bm7 Cm7 B9

93

B^b9 B^o F Gm7 Am9 D7(^b9 #5)

97

Gm7 D^b9 C9 C7(b9) F Gm7 C7 F9

101

105

F9 B^b9 B^o F Dm Gm F7 B9

105

ff

B^b9 B^b9 B^o F B^b9 Am7(b5) D7

109

Gm7 C7 Gm7 G^b9 F B^b9 Am7 D7(^b9) Gm D^b7 C7(b9)

113

117

F C7(b9) F C7(b9) F C7(b9) F C7(b9) F7

117

mf

p

Bb9

F

A^bo

G^o

F

D7 D7

121

Gm7

Bb9

125

129

F Dm Gm C7(b9) F

Gm7 C7(b9) Am D7(b9) Gm7 C7 F7

129

Bb9

B^o

A m9

D7^(b9)_(#5)

D7

133

G9

Gm7

C7

C7(b9)

F

137

141

F Dm Gm C7(b9) F

Gm7 C7(b9) Am D7(b9) Gm7 C7 F7

141

Bb9

B^o

A m9

D7^(b9)_(#5)

D7

G9

145

Gm7

C7

C7(b9)

151

150

154

Big Swing Face

As recorded by the Buddy Rich Big Band on "Big Swing Face" (Pacific Jazz)

Drums

Bill Po

Medium Up Swing

1 *ff*

5

9

Play Time

(4)

9 *mf*

(8)

(12)

15

21

21 *ff*

Fill

25

d..

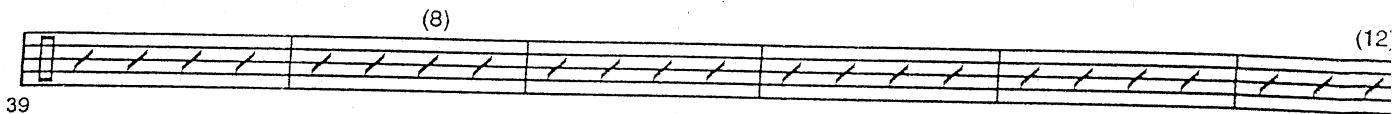
29

33

(4)

33

(8) (12)

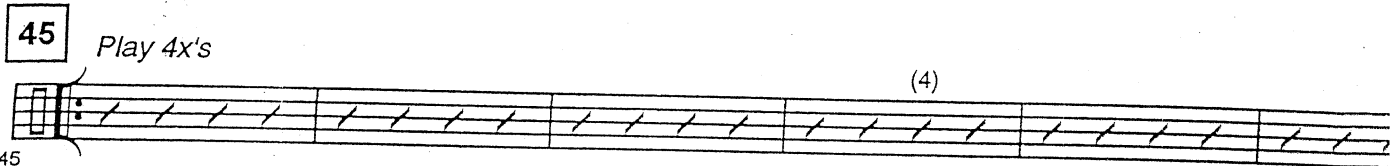


39

Musical staff with rhythmic notation (diagonal slashes) and a repeat sign. The staff is divided into measures, with a group of 8 measures and a final group of 12 measures.

45 Play 4x's

(4)



45

Musical staff with rhythmic notation and a repeat sign. A box containing the number 45 is followed by the instruction "Play 4x's". The staff contains a group of 4 measures.

(8) (12)

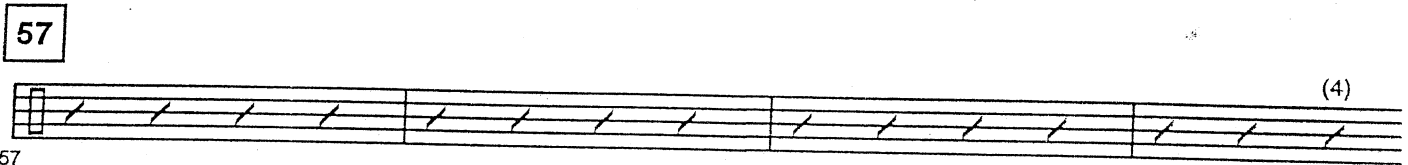


51

Musical staff with rhythmic notation and a repeat sign. The staff is divided into measures, with a group of 8 measures and a final group of 12 measures.

57

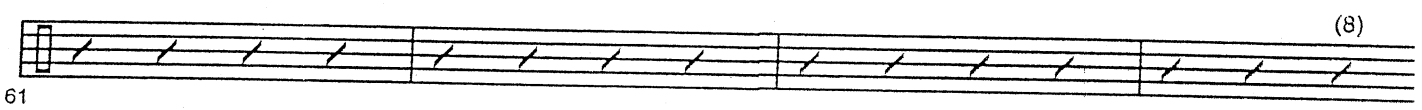
(4)



57

Musical staff with rhythmic notation and a repeat sign. A box containing the number 57 is followed by a group of 4 measures.

(8)



61

Musical staff with rhythmic notation and a repeat sign. The staff contains a group of 8 measures.

1 2

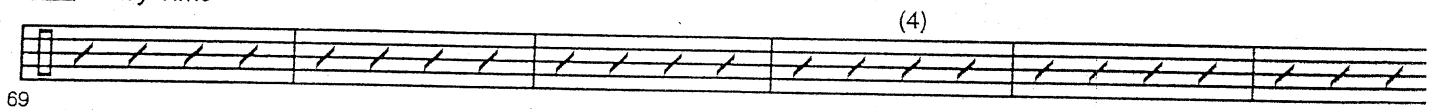
69 Play Time *ff*



65

Musical staff with rhythmic notation and a repeat sign. A box containing the number 69 is followed by the instruction "Play Time" and the dynamic marking "ff". The staff contains a group of 4 measures, with a large number 2 above the final measure.

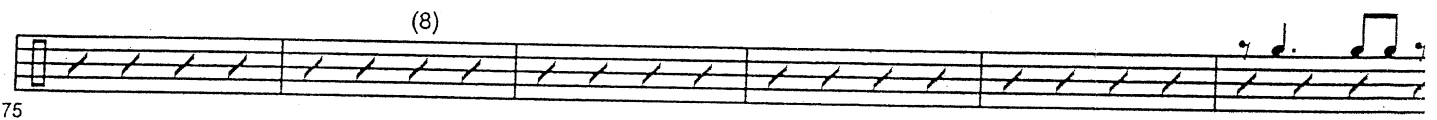
(4)



69

Musical staff with rhythmic notation and a repeat sign. The staff contains a group of 4 measures.

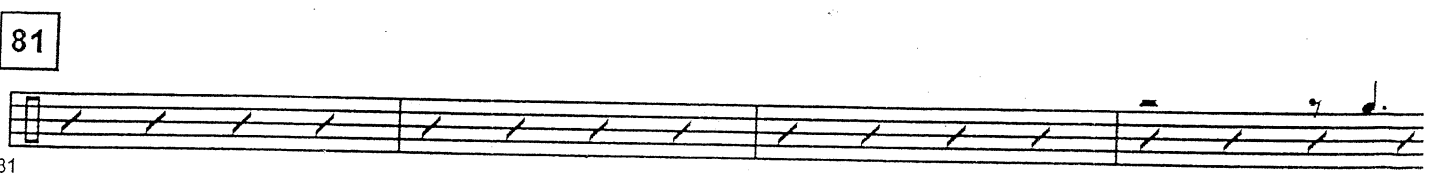
(8)



75

Musical staff with rhythmic notation and a repeat sign. The staff contains a group of 8 measures, with some notes appearing in the final measures.

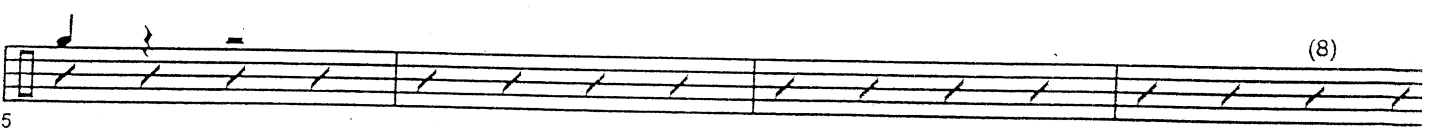
81



81

Musical staff with rhythmic notation and a repeat sign. A box containing the number 81 is followed by the staff. The staff contains a group of 4 measures.

(8)



85

Musical staff with rhythmic notation and a repeat sign. The staff contains a group of 8 measures.

♩

Musical staff 133-136. The staff contains a drum line with various rhythmic patterns. A 'Fill' label is positioned above the staff between measures 134 and 135. The staff is marked with a double bar line at the end of measure 136.

133

Musical staff 137-140. The staff contains a drum line. A 'Solo' label is positioned above the staff between measures 138 and 139, with a dashed line extending to the right. The staff is marked with a double bar line at the end of measure 140.

137

141

Musical staff 141-144. The staff contains a drum line with various rhythmic patterns. The staff is marked with a double bar line at the end of measure 144.

141

Musical staff 145-148. The staff contains a drum line with various rhythmic patterns. The staff is marked with a double bar line at the end of measure 148.

145

151

Musical staff 149-152. The staff contains a drum line. A double bar line is present at the end of measure 150. The staff is marked with a double bar line at the end of measure 152.

149

Musical staff 153-156. The staff contains a drum line with various rhythmic patterns. The staff is marked with a double bar line at the end of measure 156.

153

Musical staff 157-160. The staff contains a drum line. A 'Fill' label is positioned above the staff between measures 157 and 158. The staff is marked with a double bar line at the end of measure 160.

157